

Course Directors: Ray Williams, Ron Nelson

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Course Description and Content:

This course explores the music and culture associated with the various forms of electronic dance music emanating from North America and other world markets. The course also traces the history, struggles, tools, impact, power, music, influence and legacy of the DJ as a trendsetter and “morpher” of cultures. This course is designed for students not majoring or minoring in music. No previous musical training is required. Materials Fee: \$10.00.

Schedule: Class meets on Thursday in **ACW 206:** Section A: 7:00-10:00 PM

Requirements: Notebook, pen and ears. Tests require pencil and eraser. This course has no text book.

Academic Honesty: Please note the Senate Policy on academic honesty found on the York website at <http://www.yorku.ca/secretariat/legislation/senate/acadhone.htm>. Any form of cheating will result in a mark of zero.

Assignment Submission: All assignments are to be submitted directly to the instructor during class time. If this is not possible, you may submit your assignments to the Music Office in Accolade East Building 3rd Floor [371] before 3:00PM during working days. Assignments must be time-stamped by the Music Office reception personnel.

Evaluation and Grading:

Listening Journal	30
Tests (in class "listening", context, terminology, analysis, genre)	40
Attendance [10%], Participation [15%] & Effort [5%]	30

TOTAL **100**

Last Date to Drop without Academic Penalty: February 10, 2012

Topic Schedule and Due Dates: *(These dates may change, check course website to confirm dates)*

2011

- Sep 8, 2011 Introduction
- Sep 15 – Oct 27 Introduction to Electronic Music, Disco, History of DJs, Radio/DJ Legends
- **November 3** **Test 1 (10%)**
- Oct 20 – Dec 1 Techno, Trance, House, Euro Dance, Pioneering DJ

2012

- **Jan 5, 2012** **Listening Journal due (30%)** [Due at the end of class]
- Jan 5 – Jan 12 Pioneering DJs
- **January 19** **Test 2 (15%)**
- Jan 26 – Mar 8 Breakbeat, Ambient, Chiptune, Downtempo, Drum'n'Bass, Electro, Electronic Rock
- **March 15** **Test 3 (15%)**
- Mar 22 - 29 Special Guest, Journal return, Wrap-up

No classes

Oct 13, Feb 23

Listening Journal:

You are required to listen to **popular music where electronic instruments are prominent** and record information about this music in a Listening Journal. The Journal should not cover music recorded after 1995. The Journal may be hand written but it must be well presented. The Journal will consist of separate entries for each song you listen to. In these entries, you should write about your personal feeling about each song. There must be no duplicate entries [i.e. same song by the same artist] as these entries will result in mark deductions. There must be a table of content and the pages must be numbered. The journal should explore a minimum of 150 songs and be at least 30 pages long. Entries should list factual data about each song, which may include, but is not limited to: artist name, song name, composer, release date, record label and chart peak position. Plagiarism, especially cut/paste from the Internet, will result in deductions of up to 100%. The journal should not contain songs that are listed on the exclusion list.

Journals are due at the end of class on **January 5, 2012**. Any journal submitted late will result in a minimum 10% deduction – no exceptions. If you are unable to submit your journal at the end of class, then it can be submitted to the Music Office at Accolade East Building 3rd Floor [Room 371]. Please ensure that any journal submitted at the Music Office is time stamped to prove the date it was submitted. Do not hand your journal to anyone but office staff. If you arrive at the Music Office when it is closed, do not slide your journal under doors or leave it in open areas. Make sure it is securely received by the staff in the Music Office.